



ANTOINE MEINNEL

Architect ENSA Versailles / French-Khmer

- 2015 - Now: Founder of BLOOM Architecture, Phnom Penh
2011 - 2014 : HERZOG & DE MEURON, Basel, Switzerland
- Lyon Confluence Masterplan, project leader, Implementation stage
 - Urban planning competitions in Switzerland and France
- 2011 : OMA - Rem Koolhaas, Rotterdam, Holland
- Exhibition (Im)pure, (In)formal, (Un)built, at ENSA- Paris Malaquais
 - 50 000 housings for the city of Bordeaux, territorial planning study
- 2009 – 2010 : MICHEL DESVIGNE Paysagiste, Landscape Architect, Paris, France
- Lyon Confluence Masterplan, concept stage
 - Saclay Campus Masterplan
- 2005 - 2011 : Ecole Nationale Supérieure d'Architecture de Versailles, France

Distinctions:

- 2019: Atelier Kampot / Architectural Review New into Old 2019 - SHORLISTED
Atelier Kampot / DEZEEN Awards 2019 _ LONGLISTED
Factory Phnom Penh / DEZEEN Awards 2019 _ LONGLISTED
- 2012- 2013: Meyer-Levy Prize - Best architecture diploma in France
Trophée Béton 2012 - Best architecture diploma using concrete
Selection for Archiprix 2013, Moscou,
Published in AMC, n. 221, February & Intramuros, n.166, May-June.

Publications :

- 2019: Architectural Guide, Phnom Penh, Moritz Henning / Walter koditek, DOM Publishers
Design Anthology, 23: Adaptive Reuse
"Antoine Meinnel, abandonner les clichés sur l'architecture tropicale", Cambodge Mag, 2019,
- 2018: Chris van Uffelen "YOUNG VISIONARIES, The New Generation of Architects"
BRAUN PUBLISHING 06/2018 English, Hardcover, ISBN 978-3-03768-233-3

Lectures:

- 2019: "Cambodia Now" by Antoine Meinnel, profeseur invite Southeast Univeristy, Nanjing, March 2019

After graduating in Versailles in 2011, Antoine Meinnel worked for his mentors, in leading international offices such as Michel Desvigne in France, OMA in Rotterdam and three years for Herzog & de Meuron in Basel where he was responsible for the Lyon Confluence Project.

A French – Cambodian architect, Antoine founded BLOOM in Phnom Penh in 2015 following a one year and half working on a personal project, Atelier Kampot. This project, the refurbishment of a heritage shophouse in Cambodia shown Antoine the key role an architect can play within the current development of Cambodia, and the importance of to convey sustainable values and gave him the incentive to start a multifaceted architectural office BLOOM.

BLOOM is a boutique Architecture company based in Phnom Penh, which empowers Cambodian talents. BLOOM function as a creative studio with a holistic approach where is combined understanding of Khmer identity with methodologies from leading international architecture offices. BLOOM's belief is that each building shall be exemplary and inspirational, and the aim is to always propose innovative designs are anchored in cultural heritage, designs to make Cambodian cities bloom.